

Four Coronation Anthems: Viola

The image shows a page of musical notation for the Viola part of 'Four Coronation Anthems' by G. F. Handel. The title 'FOUR CORONATION ANTHEMS' is at the top, followed by 'Anthem 1' and 'Zadok the priest'. The composer's name 'G. F. HANDEL' is in the top right. The score is in G major (one sharp) and 3/4 time. It consists of 27 measures of music, with measure numbers 1, 4, 8, 12, 16, 20, 24, and 27 marked. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. At the bottom of the page, there is a copyright notice: '© Oxford University Press 1998' and 'Printed in Great Britain'.

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Reviews

Extremely helpful for all type of folks. It generally is not going to expense a lot of. I found out this book from my dad and i advised this book to find out.

(Melany Goyette)

FOUR CORONATION ANTHEMS: VIOLA



Oxford University Press. Sheet music. Book Condition: new. BRAND NEW, Four Coronation Anthems: Viola, George Frideric Handel, Clifford Bartlett, These four splendid anthems were composed for the coronation of George II in October 1727 and have since retained a position at the heart of the English choral tradition. The popular anthem Zadok the priest has been performed at all subsequent coronations, and Handel's other contributions to the royal occasion - Let thy hand be strengthened, The King shall rejoice, and My heart is inditing - have the same majestic grandeur, with affecting contrasts between different sections of the sacred texts. The editor, Clifford Bartlett, has corrected various inconsistencies in Handel's score, and complete details of sources and editorial method, additional performance notes, and a critical commentary can be viewed in the companion full score available on hire.



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