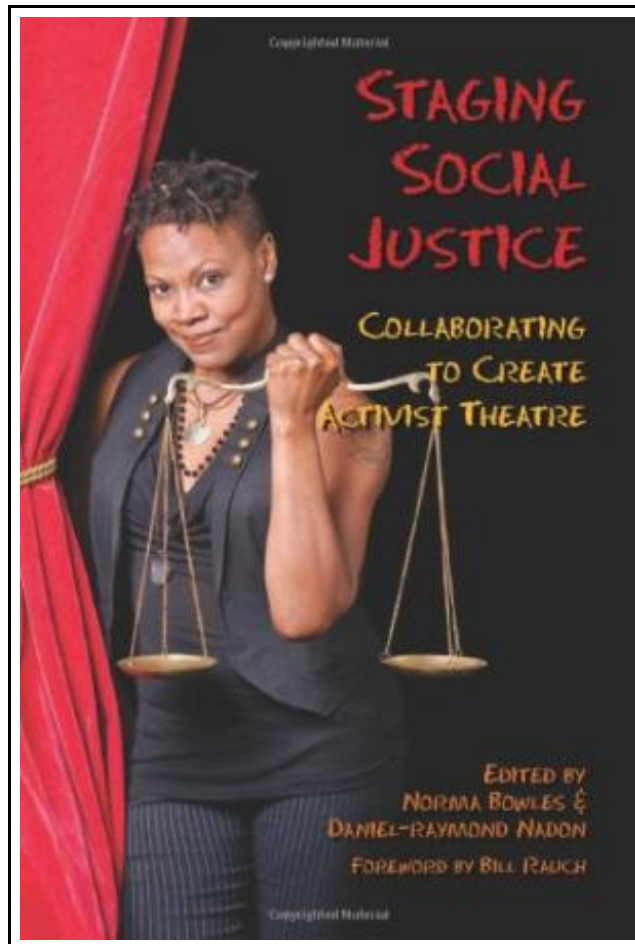


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Reviews

*Comprehensive manual for ebook fans. I am quite late in start reading this one, but better then never. Its been written in an exceptionally basic way and is particularly merely soon after i finished reading this publication in which really changed me, affect the way in my opinion.
(Prof. Antone Olson II)*

SETTING THE STAGE FOR SOCIAL JUSTICE: COLLABORATING TO CREATE ACTIVIST THEATRE



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Southern Illinois University Press. Paperback. Book Condition: new. BRAND NEW, Setting the Stage for Social Justice: Collaborating to Create Activist Theatre, Bill Rauch, Norma Bowles, Daniel-Ray Nadon, Fringe Benefits, an award-winning theatre company, collaborates with schools and communities to create plays that promote constructive dialogue about diversity and discrimination issues."Staging Social Justice "is a groundbreaking collection of essays about Fringe Benefits script-devising methodology and their collaborations in the United States, Australia, Canada and the United Kingdom. The anthology also vividly describes the transformative impact of these creative initiatives on participants and audiences. By reflecting on their experiences working on these projects, the contributing writers artists, activists and scholars provide the reader with tools and inspiration to create their own theatre for social change. Contributors to this big-hearted collection share Fringe Benefits play devising process, and a compelling array of methods for measuring impact, approaches to aesthetics (with humor high on the list), coalition and community building, reflections on safe space, and acknowledgement of the diverse roles needed to apply theatre to social justice goals. The book beautifully bears witness to both how generative Fringe Benefits collaborations have been for participants and to the potential of engaged art in multidisciplinary ecosystems more broadly. Jan Cohen-Cruz, editor of "Public: A Journal of Imagining America"".



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